



**OUTDOOR CHANNEL SHOW SUBMISSION FORM**

**Date of Submission:** \_\_\_\_\_ **Program Title:** \_\_\_\_\_  
**Producer/Contact Name:** \_\_\_\_\_  
**Production Company:** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
**Phone #:** \_\_\_\_\_ **Email Address:** \_\_\_\_\_

Each submission is reviewed for creative concept, overall production quality and content appropriateness to Outdoor Channel's current programming strategy. Please send this form and other submission materials to: Kristin Edwards, Kristin.Edwards@OutdoorChannel.com

- For the review process, Outdoor Channel requires a signed New Show Submission Form, typed show description, media kit, and a sample/pilot episode via a valid web address to a video download or streaming website.

**Download/Link Address:** \_\_\_\_\_

- Producer understands that Outdoor Channel receives stories, plots, incidents, ideas, formulas, formats, and general content from many sources including Outdoor Channel's personnel and Producer shall not make any claim against Outdoor Channel based upon any programs aired on the network, whether produced by Outdoor Channel or an independent company, that may appear similar in stories, plots, incidents, ideas, formulas, formats, and general content.
- Outdoor Channel's willingness to review the submission shall not be construed (and neither party shall hold itself out as being) a partnership, joint venture, or any relationship other than that of independent contractor. Review of the pilot/episode does not guarantee acceptance of the show. It is inappropriate to use the Outdoor Channel logo in any sales literature, or sales material, printed or electronic, prior to receiving written notification of an approval.
- If I am notified that the show meets the standards of the channel, I understand that the next step is negotiating fees and airtimes, based on supply and demand.
- I understand that Outdoor Channel's sole obligation is to approve or deny the program based on its technical and thematic content, and the channel's need for programming in that particular genre.
- I further understand that any materials submitted will not be returned.

**TECHNICAL REQUIREMENTS:**

- Programming must be shot and edited on professional equipment, providing audio and video that meets or exceeds the broadcast standards.
- Outdoor Channel only accepts programs that are produced and delivered in High Definition.

\_\_\_\_\_  
 Producer/Agent Signature

\_\_\_\_\_  
 Date